

Full Tone Studios – Equipment List January 2010

Desk:

Amek BCII 26-8-4 Vintage Broadcast Desk with dynamics

Microphones:

1X Neuman M7 capsule on (Valve) Bottle microphone
2x Neumann km130
2x Neumann Gefell M930 ART (80th anniversary edition)
2x Sennheiser MKH-20
1x AKG C451 with Blue B3 Capsule
4x SE Electronics TITAN
2x SE Electronics SE3 (Matched stereo pairs)
1x SE Electronics ICIS (with custom modifications)
1x AKG C900
1x Sure SM58
1x SE Electronics H1

Preamps:

12 Channels D&R Micamp
2 Channels Gyraf IX Valve Preamp (custom build)
2 Channels NEVE 1073 (custom build)
1 Channel DBX Mini Valve Pre
12 Channels NEVE 10852 in Custom Rack
4 Channels NEVE 10862 in Custom Rack
2 Channels API 312 (custom build)
2 Channels Hardy M1 (custom build)

Dynamics:

4 Channels VariMu Valve Compressor (custom build)
2 Channels 1176 FET compressor (custom build)
6 Channels Amek BC316 compressor (in desk)
2 Channels G-SSL Bus Compressor (custom build)
2 Channels NTP 179-400 Limiter

Other Outboard

2 Channels Sontec MEP250A 5 band parametric Mastering EQ
2 Channels Custom built clone NEVE 1073 EQ

Recording:

Apple iMac Intel Core Duo 2.4Ghz
D&R Sycos mastering converter
ECHO Audiofire 12 24 bit 192Khz 12 channel AD/DA converter
Logic Pro 9
Studer A80RC 1/4 inch Mastering tape recorder

Monitoring:

Quested VS2108
Adam A7 Active nearfield monitors
Sennheiser HD650 headphones
Custom distributed headphone mixing system providing 5 musicians each with a mixer to generate their own headphone mix:
Headphones: Beyer Dynamic DT150, DT100; Audio Technica M40, D40
Mixers: Rane SM26 x2, Biamp 601e, MAM SLM82
Headphone Amplifiers: Rane HC6, MTR HPA-6

Instruments:

Grotrian-Steinweg (German Steinway) Upright piano (130cm frame)
Vintage Premier Olympic Drum Kit with Zildjian 'A' Ride, Crash, Hi-hats
Fender Rhodes Suitcase Electric Piano (available on Request)

Acoustic treatment/shielding:

1x SE electronics Reflexion Filter
5x SE electronics Instrument Reflexion Filters